

Danielle Rae Kinne

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Curriculum Vitae

Education

- 2012-Present **University of North Carolina** – Greensboro, NC
Master of Fine Arts in Dance Choreography
Teaching assistant
- 2003- 2005 **Temple University**, Philadelphia, PA
Bachelor of Fine Arts in Dance
Deans list Fall 2003- spring 2005 GPA 3.75
Emphasis- choreography, performance, improvisation
- 2004/200 **American College Dance Festival**
Various technique classes in ballet, modern, yoga, contact
Improvisation, and composition
- 1995-1996 **Purchase College, SUNY**, Purchase, NY
Bachelor of Fine Arts in Dance
Emphasis- performance in modern and ballet
- 1991- 1995 **Interlochen Arts Academy**, Interlochen, MI
Four-Year Academic Program with Arts Focus
Dance Scholarship Student
Emphasis- ballet, modern, jazz, character, composition and Improvisation

Teaching Experience

- 2012- Present **University of North Carolina- Greensboro**, Greensboro, NC
Introduction to Contemporary Dance, Contemporary Dance
Technique I/II/III, Dance Appreciation, Contact Improvisation,
Teaching Assistant Dance Improvisation, Teaching Assistant
Undergraduate Choreography III, Teaching Assistant
Undergraduate Choreography Thesis Production, Rehearsal
Assistant, Teaching Assistant Dance Education, Administration

Assistant to Graduate Coordinator

- 2015 **University of North Carolina- Greensboro**, Greensboro, NC
Dancers Connect Summer Program- *Stories in the Sky*
Creative Movement Integration with Science
Ages 7-9
- 2014 Dance Project school at city arts, Greensboro, NC
Creative Movement
Ages 3-4
- 2012 **Science Leadership Academy**, Philadelphia, PA
Leah Stein Dance Company School Residency Program,
Workshop on creating movement and site-specific work
Ages 16-17
- 2011 **Coker College**, Hartsville, SC
Adjunct Faculty Spring 2012
Modern and Ballet Technique II
- 2011 **Science Leadership Academy**, Philadelphia, PA
Leah Stein Dance Company School Residency Program,
Workshop on creating movement and site-specific work
As Part of *Art in the Open Festival*
Ages 16-17
- 2011 **Germantown High School**, Philadelphia, PA
Leah Stein Dance Company School Residency Program,
Workshop on creating movement and site-specific work
Ages 15-18
- 2010 **Science Leadership Academy**, Philadelphia, PA
Leah Stein Dance Company School Residency Program,
Workshop on creating movement and site-specific work
As Part of Art in the Open Festival
Ages 16-17
- 2008-2010 **Angler Movement Arts Center**, Philadelphia, PA
Creative Movement/Pre Ballet
Ages 3-5

- 2005 **Sierra Academy of Dance**, Ridgecrest, CA
Private Modern Dance Classes
- Sierra Academy of Dance**, Ridgecrest, CA
Modern Dance Workshop
Ages 11-17
- 2004 - 2001 **Interlochen Center for the Arts**, Summer session, Interlochen, MI
Dance Junior Faculty, Instructor of Modern Dance
Ages 8-15
- 2002 **Interlochen Center for the Arts**, Summer session, Interlochen, MI
Dance Apprentice Faculty, Instructor of Modern Dance
Ages 8-15
- 2002 **Sierra Academy of Dance**, Ridgecrest, CA
Modern Dance Workshop
Ages 11-17
- 2001 **Interlochen Center for the Arts**, Summer Session, Interlochen, MI
Dance Apprentice Faculty, Instructor of Modern Dance
Ages 8-15
- 1997 **Sierra Academy of Dance**, Ridgecrest, CA
Instructor of Modern Dance and Ballet Dance Assistant
- 1995 **Purchase College Summer Youth Program**
Purchase College, NY
Dance Assistant to Mauri Krammer
Ages 4-16
- 1994 **Ridgecrest Recreation Department Summer Program**,
Ridgecrest, CA
Ballet Instructor
Ages 4-10

Choreographic Experience

- 2015 *Chef Zuoulu Dances*, Choreographed work for Mockumentary
Written, Directed, Produced, Filmed, and Edited by Jonny Gillette
UNCG Campus, Greensboro, NC

The Unknown Knowns, MFA Thesis- Evening Length Work
UNCG Dance Theater, Greensboro, NC

2014 *Lay them to rest*, Dance For Film, Informal Showing
UNCG Dance Theater, Greensboro, NC

Rip, Repair, Skin Graduate Choreography Showcase
UNCG Dance Theater, Greensboro, NC

Duet of Past and Present, Experimental Performances
UNCG Dance Studio, Greensboro NC
Multi- media collaboration with Michael Lee

2013 *Mapping an Unknown Quest*, Fall Graduate Showing
UNCG Dance Theater, Greensboro, NC
Collaboration with seven dancers

Everything Hits at Once, Prime Movers Dance Concert
UNCG Dance Theater, Greensboro, NC
A collaboration with Michael Lee, dancer

Unknown Knowns, Spring Graduate Showing
UNCG Dance Theater, Greensboro, NC

2012 *Untitled Solo*, Fall Graduate Showing
UNCG Dance Theater, Greensboro, NC

Modern II and Ballet II Technique, Coker College Informal Dance Concert
Hartsville, SC

2011 *Robed*, Philly Pard Presents
Mt Vernon Studio, Philadelphia, PA
In collaboration with Megan Mazarick

2010 *Amplified*, dance film for Philadelphia Fringe Festival
Jefferson Parks, Philadelphia PA
In collaboration with Megan Mazarick

2008 *Pink Demise* (Revised), An Evening of Dance Theater
Mascher Space Co-op, Philadelphia, PA

- 2007 *Pink Demise*, Flight of the Cuttlefish & Mysteries of the Deep
Philadelphia Fringe Festival
The Arts Parlor, Philadelphia, PA
- 2006 *Under-Garments of Pink Demise*, dance film for Mythinformation Film Forum
Philadelphia Fringe Festival, Loie Bar, Philadelphia, PA
- 2005 *4329 Baltimore Ave.*, Bachelor of Fine Arts Senior Concert
Temple University, Philadelphia, PA
- 2004 *Entry*, Summer Faculty Dance Concert
Interlochen Arts Academy, Interlochen, MI
- 2004 *Silos*, Student concert
Temple University, Philadelphia, PA
In Collaboration with Allison Serverino
- 2003 *Have You Ever*, Summer Faculty Dance Concert
Interlochen Arts Academy, Interlochen, MI
- 1997 *People*, Sierra Academy Dance Concert
Ridgecrest, CA
- 1995 *Strength Holds Us Together*, Student Concert
Interlochen Arts Academy, Interlochen, MI
- 1994 *Disentangled*, Student Concert
Interlochen Arts Academy, MI

Dance Performance

University of North Carolina Greensboro, Greensboro, NC

- 2015 **Graduate Showing**, UNCG Dance Theater
Unknown Title- Choreography: Jess Shell
- Thesis Work**, UNCG Dance Theater and Outside
The Unknown Knowns- Choreography: Danielle Kinne and Dancers
Collaborators: Daniel Vaughn- Musician, Harriet Hoover- Visual Artist, and
Brian Mullins- Actor
- 2014 **Graduate Showing**, UNCG Dance Theater

Rip Repair Skin- Choreography: Danielle Kinne

Experimental Performances, UNCG Dance Studio, Greensboro, NC
Duet of Past and Present - a multi-media collaboration with Michael Lee

Fall Dances Concert, UNCG Dance Theater, Greensboro, NC
Acquiring Dawn – Choreography: Renay Aumiller

2013

Prime Movers Dance Concert, UNCG Dance Theater, Greensboro, NC
Everything hits at Once, a collaboration with Michael Lee

Spring Dance Concert, UNCG Dance Theater
I think you thought I might (rescue)- Choreography: Elizabeth Johnson

Tran/Re/Per form: An MFA Thesis Concert, Greenhill Center for NC Art and Gatewood Art Gallery
Relationship (1.0, 1.1, 2.0, 2.1) – Scored and Directed by: Elisa Foshay
An improvised movement score for a quartet

2012

Fall Graduate Showing, Dance Theater
Untitled Solo- Scored By: Danielle R. Kinne

Symposium on Sustainability, Bridge at Peabody Park
And we build our own truths...- Scored and Directed By: Elisa Foshay
Scored Improvisation for ten dancers, in collaboration with Steve Landis, composer

New Music Festival, Bridge at Peabody Park
And we build our own truths...- Scored and Directed By: Elisa Foshay
Scored Improvisation for ten dancers, in collaboration with Steve Landis, composer

New Music Festival, Weatherspoon Museum
Five, Scored and Directed by: Elisa Foshay in collaboration with Dr. Stacy Mastrian and four musicians, Rescored Improvisation for five dancers interpreted from existing Cage Score

Temple University, Philadelphia, PA

2006

Choreographic Projects Showing

Cartoon Noir- Choreography: Megan Mazarick

Bachelor of Fine Arts Concert, Conwell Hall

Body Image- Choreography: Abby Zibikoski

ACDFA, St Clair University, NJ : Gala Performance

Laid Bare- Choreography: Carrie Bareck

2005

Choreographic Projects Showing, Conwell Hall

Laid Bare- Choreography: Carrie Bareck

Bachelor of Fine Arts Concert, Conwell Hall

Cuzmerosis- Choreography: Rebecca Lloyd-Jones

Master of Fine Arts Concert, Conwell Hall

She- Choreography: Mina Estrada

Bachelor of Fine Arts Concert, Conwell Hall

Origin of Intimate Distance-Choreography: Rebecca Lloyd-Jones

Master of Fine Arts Concert, Conwell Hall

Blood Work- Choreography: Shavon Norris

Sakura- Choreography: Olive Prince

Student Concert, Conwell Hall

Long Story Short- Choreography: Julia Crawford

Absent Trace- Choreography: Rebecca Lloyd-Jones

2004

Choreographic Projects Showing, Conwell Hall

In Four Walls - Choreography: Olive Prince

Bachelor of Fine Arts Concert, Conwell Hall

Final Thought- Choreography: Makoto Hirano

Master of Fine Arts Concert, Conwell Hall

Ordinary Fabulous, Abnormal Normality-Choreography: Ashley Suttler

Student Concert, Conwell Hall

Silos- Collaboration by: Danielle Kinne and Allyson Serverino

She- Choreography: Makoto Hirano

Support Structures- Contact Improvisation class

Director: Leslie Elkins

Bachelor of Fine Arts Concert, Conwell Hall

Eye to the Sky- Choreography: Cynthia St. Claire

Premiere of the Opera *Violet Fire*, Tomlinson Theater
Director: Terry O'Riley
Choreographer: Philip Grosser

2003 **Faculty Concert**, Conwell Hall
Violet Fire- Choreography: Philip Grosser

Purchase College, SUNY, Purchase, NY

1996 **Purchase College Spring Concert**, Purchase Performing Arts Center
Clifftown- Choreography: Tere O'Conner (Guest Artist)

Professional Performance Experience

2015 **COLLAPSS (Collective for Happy Sounds)**, Mack and Mack, Greensboro, NC
Untitled Improvisation: Scored and Directed by Brianna Taylor
In Collaboration with composers Laurent Estoppey and Nicholas Elliot Rich

2014 **COLLAPSS (Collective for Happy Sounds)**, Empire Book Store, Greensboro, NC
Untitled Improvisation: Scored and Directed by Brianna Taylor
In Collaboration with composers Laurent Estoppey and Nicholas Elliot Rich

Assemble, Unravel, Revolve, Greenhill Cultural Arts Center, Greensboro, NC
La Folia » variation(s) #6- Scored and directed by Brianna Taylor
In Collaboration with composer/ Saxophonist Laurent Estoppey

2013 **Collapss #1**, Empire Book Store, Greensboro, NC
Untitled improvisation for Three Dancers- Scored and Directed by: Elisa Foshay
In Collaboration with Nicholis Rich, composer and Daniel Arocho, saxophone

2006-2012 **Leah Stein Dance Company**
Asian American Writers Workshop, New York, NY
A Lily Lilies- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company
Japan House, Fairmount Park, Philadelphia PA
Rock Reed Tatami Stream Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

Art In The Open Festival, Schuylkill River Philadelphia, PA
River Sway- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

Susan Hess Dance Studio, Philadelphia, PA
An Evening Of Leah Stein Dance- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

Fairmount Park, Philadelphia PA
Japan House/Philadelphia- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

Crimm Loeb Gardens, Philadelphia, PA
An Evening in the Garden- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

Historic Rittenhouse Town, Philadelphia, PA
Milltones- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

The Rotunda, Philadelphia, PA
Urban Echo: Circle Untold- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

Eastern State Penitentiary, Philadelphia, PA
GATE- Artistic Director, Choreographer: Leah Stein

Leah Stein Dance Company

Girard College Chapel, Philadelphia PA
Carl Orff's Carmina Burana- Artistic Director, Choreographer: Leah Stein

2010

Scuba: Philadelphia Dance Projects

Southern Theater, Minneapolis, MN
Avatard- Choreography: Megan Mazarick

2008-2009

In Performance: The 2008-9 Choreographers Project

Susan Hess Dance Studio, Philadelphia, PA
Corpus Porpoise- Choreography: Erin Foreman- Murray

In Performance: The 2008-9 Choreographers Project

Susan Hess Dance Studio, Philadelphia PA
Box-Choreography: Erin Foreman- Murray



- 2007-2008 **Merián Soto/Performance Practice**, Wissahickon Park, Philadelphia, PA
One-Year Wissahickon Park Project
 Artistic Director/Choreographer: Merián Soto
- Merián Soto/Performance**, Lincoln Center/Out of Doors, New York, NY
What is Love?, 60's Snapshots
 Artistic Director/ Choreographer: Merián Soto
- 2006- 2007 **BoánDanz Action**, Bates Dance Festival, Schaeffer Theater, Lewiston, ME
False Testimony
 Artistic Director/ Choreographer: Marianela Boán
- BoánDanz Action**, Painted Bride Art Center, Philadelphia, PA
False Testimony
 Artistic Director/ Choreographer: Marianela Boán
- 2006 **Philadelphia Fringe Festival**, The Drake Theater, Philadelphia, PA
Cartoon Noir- Choreography: Megan Mazarick
- Philadelphia Fringe Festival**, Mumpuppetheater, Philadelphia, PA
Laid Bare- Choreography: Carrie Bareck
- Philadelphia Fringe Festival**, Lula's Bar, Philadelphia, PA
 Myth-Information film forum of short dance films Number One
Under-garments of Pink Demise- Film & Choreography: Danielle Kinne
- Appetite**, Hagan Dance Studio, Princeton University, NJ
Appetite- Choreography: Meghan Durham/ MERGE Dance
- Appetite**, Painted Bride Art Center, PA
Appetite- Choreography: Meghan Durham/ MERGE Dance
- 2005 **Meet your Replacement**, Spirit Wind Studio, Philadelphia, PA
Appetite- Choreography: Meghan Durham/ MERGE Dance
- The Primrose Path**, Philadelphia Ethical Society, Philadelphia, PA
Sugar Shakes- Choreography: George Alley
- New Festival, Dancehouse**, Philadelphia, PA
Appetite- Choreography: Meghan Durham/ MERGE
- Destination: PHL**, Painted Bride Arts Center, Philadelphia, PA
Beyond the Design- Choreography: Ashley L. Suttler

- 2004 **Philadelphia Fringe Festival**, Community Education Center, Philadelphia, PA
Beyond the Design- Choreography: Ashley L. Suttler
- Junto Society Dance Series**, Community Education Center, Philadelphia, PA
Battles Grounds- Choreography: Ashley L. Suttler
- 1999-2001 **Blind Geese Dance Company**, 418 Projects, Santa Cruz, CA
Brewing- Artistic Director/ Choreographer: Emily Wilson
- Blind Geese Dance Company**, ODC, San Francisco, CA
Brewing, Pilot 30- Artistic Director/ Choreographer: Emily Wilson
- Blind Geese Dance Company**, 418 Project, Santa Cruz, CA
Jenny at Six Feet-Artistic Director/ Choreographer: Emily Wilson
- Blind Geese Dance Company**, 418 Projects, Santa Cruz, CA
Love and Sunshine- Artistic Director/ Choreographer: Emily Wilson
- 1998 – 2000 **Crash Burn and Die Dance Company**, Community Garden, Santa Cruz, CA
Daisy Chain East/ Avant Garden New Music Works
Artistic Directors- Leslie Swaha, Terease Adams
Choreographer- Terease Adams
- Crash Burn and Die Dance Company**, 418 Projects,
Santa Cruz, CA
Wine Under Water Over
Artistic Directors- Leslie Swaha, Terease Adams
Choreographer- Terease Adams
- Crash Burn and Die Dance Company**, Santa Cruz
Museum of Art and History, Santa Cruz, CA
Collaboration of Art
Artistic Directors- Leslie Swaha, Terease Adams
Choreographer- Terease Adams
- Crash Burn and Die Dance Company**, UCSC Performing
Arts Center Santa Cruz, CA
New Music Works, J's way/ S-Bridge
Artistic Directors- Leslie Swaha, Terease Adams
Choreographer- Terease Adams

Additional Skills and Experience

Knowledge of black and white and color photography, GarageBand, FinalCut Pro, iMovie, and Photoshop

Awards and Scholarships

2012	Teaching Assistantship, University of North Carolina - Greensboro, NC
1995	Fine Arts Award, Interlochen Arts Academy, Interlochen, MI
1994	Fine Arts Award, Interlochen Arts Academy, Interlochen, MI
1993	Gus Giordano Summer Scholarship Award, Evanston, IL
1991-1995	Interlochen Arts Academy Scholarship, Interlochen, MI